FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00051391-A **Type of Permit:** FILMING **Release Date:** 04/13/2012

Production Company CROSSROADS FILMS, INC

Insured Company Name CROSSROADS FILMS, INC
Contact Phone No. 1 310-659-6220
Contact Phone No. 2
Fax 310-659-6219
Address 1722 WHITLEY AVENUE
LOS ANGELES, California 90028

Production Title GLIDDEN JOB

Type of Production Commercial - Standard

Producer CAROLE HUGHES

Director STEWART RIDEOUT

1st AD N.A N.A

Production Manager THUY VU

FilmL.A. Coordinator Daniel Alvarez

Location Manager Alex Apple
Primary Phone Mobile - 310-863-7600
Secondary Phone Office - 818-706-8022

Location Assistant na na
Primary Phone Office - 555-555-5555
Secondary Phone

Fees

LA CITY DEPT OF REC AND PARKS - FILM USE FEE	$450.00
LA CITY DEPT OF REC AND PARKS PARK MONITOR FEE	$836.00
LA CITY DEPT OF REC AND PARKS MONITOR ADMIN FEE	$228.00

Total Permit Fee $1,514.00

Number of Locations 1

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Summary Information — Location

Permit Number	F00051391-A	**Location Manager**	Alex Apple
Production Company	CROSSROADS FILMS, INC	Primary Phone	Mobile - 310-863-7600
Insured Company	CROSSROADS FILMS, INC	Secondary Phone	Office - 818-706-8022
Production Title	GLIDDEN JOB		

Location Address 2900 N VERMONT AV., Los Angeles, CA, 90027

Location Name GRIFFITH PARK

Location Type Park

Location Description LOS ANGELES CITY PARK

Film Dates 4/16/2012 - 4/16/2012 07:00 - 21:00 1 day

Open or Closed to the Public Closed

Generic Conditions
All Vehicles must be parked legally.
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with vehicular or pedestrian traffic

Please see attached document Greek Lot.pdf

Equipment on Location

Type	Quantity
4000 gal water truck	2
Cast/Crew vehicles	35
Cube Trucks	1
Generator	1
Motor Homes	3
Picture vehicles	2
Semi Trucks	3
Stakebed Trucks	1
Trailers	3
Vans	3

Personnel on Location

Type	Quantity
Cast	5
Crew	55
Extras	5

Filming Activities Driving shots with the flow of traffic;

Jurisdiction **Political:** Los Angeles City - Council District 04 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 564 **Grid:** A4

Approvals LOS ANGELES CITY DEPARTMENT OF REC & PARKS - FILM OFFICE Rafael Vega

Coordinator Note Activity at Greek Lot on 4/16 from 7am to 9pm with 1 monitor (2 shifts), Western Canyon Road, Mt. Hollywood Observatory Side, and Vermont Tunnel (12pm to 8pm with 1 monitor)

Coordinator Note NO CHARGE RIDER A RELEASES LOCATION AND COLLECTS OS ANGELES CITY DEPARTMENT OF REC & PARKS FEES

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

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Summary Information — Location

Location 1 of 1

Permit Number	F00051391-A	**Location Manager**	Alex Apple
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Insured Company	CROSSROADS FILMS, INC	Secondary Phone	Office - 818-706-8022
Production Title	GLIDDEN JOB		

Posting "No Parking" signs N/A

Approximate Footage County Parking **Log Number** n/a

Date(s) 4/17/2012 to 4/17/2012 **Time(s)** 07:00 to 22:00

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PARK FILM OFFICE
City of Los Angeles, Department of Recreation and Parks
4730 Crystal Springs Drive, (Mail Stop 664)
Los Angeles, California 90027
Telephone: (323) 644-6220 Fax: (213) 847-6056

Film Production Guidelines

Welcome to the City of Los Angeles, Department of Recreation and Parks (Department). In our partnership to protect the environmental integrity of our parks the Park Film Office is providing guidelines to ensure a safe and successful film shoot. Please review and provide copies of these guidelines to the appropriate responsible persons. Thank you for the continuous use of our parkland.

- **Okay for Production Company to hold Equipment Base Camp at Greek Lot 3 on April 16, 2012.**
- **Large trucks MAY NOT enter/exit thru residential streets from 10pm-7am (Vermont, Hillhurst, Commonwealth, Fern Dell).**
- **If the company needs to enter or exit the park prior to 7am or after 10pm must use Mt. Hollywood via Travel Town side, back down to Vermont and then to Commonwealth Road to Vista Del Valle.**
- **Okay to conduct driving shots through the Vermont Tunnel but it must be done prior to 4pm.**
- **Okay to conduct driving shots on Western Canyon Road.**
- **Okay to conduct driving shots on Mt. Hollywood to 3 Mile Tree.**
- **If Production Company needs to park on Mt. Hollywood, all vehicles must be parked to one side of the road.**
- **Must allow sufficient space, which as at the discretion of the monitor, to serve as a fire lane.**
- **Production Company is not allowed to stake into the dirt.**
- **Cannot interfere, prevent, or clear park patrons from the location of filming.**
- **Mt. Hollywood is closed to patron vehicular traffic, not foot traffic.**
- **Monitor will open gate at Mt. Hollywood. If company needs ins and outs, the company is responsible for manning the gate. The monitor is to stay on site at all**

NO FEE PERMIT

times. Monitor is not to leave site to open and close gates after initial arrival.

- **Monitor must follow behind production vehicle at all times to maintain the safety of pedestrians and all on-going traffic.**
- **Company is only allowed to drive on the roads they were permitted by the Park Film Office.**
- **Cannot drive through any other area that is not approved on the reservation/permit.**
- **Monitor has the authority to shut down production if the company is not following Park Film Office guidelines.**
- **Company is not allowed to drive to any closed areas.**
- **Company is NOT allowed to drive on grass area of the park.**
- **Must have all vehicles legally parked or they will be cited.**
- **Does not have exclusive use of parking lot.**
- **Equipment must be hand carried.**
- **Cannot have any vehicles moved onto or parked on the grass.**
- **Crew must leave area clean after activity.**
- **May not block any adjacent trails.**
- **Must provide own lavatory facilities.**
- **Cannot impede park patrons from park activities.**
- **Production Company may do up to 2 minute pedestrian control.**
- **Cannot interfere, prevent, or clear park patrons from the location of filming.**
- **Company is not allowed to add landscape unless approved.**
- **May not stake into the ground unless approved to do so.**
- **May not drive on any park service road or grassy areas unless approved.**
- **Must work around maintenance activities.**
- **May not block entrance or exits.**
- **Patrons have the right of way at all times.**
- **Production Company does not have exclusive use of any part of the park at any time.**

- Vehicles and/or heavy equipment are not allowed on turf areas unless prior approval is given by the Park Film Office.
- Production companies must provide their own restroom and trash receptacles. The City dumpsters and trash cans cannot be used so all self-generated trash has to be removed and disposed of off-site.
- Film permits do not provide exclusive use of a park or recreation area.
- Service roads, parking lot driveway access, handicap or electric vehicle designated parking stalls may not be blocked or restricted. Emergency vehicle access lanes must be maintained in parking lots and park streets at all times.

It is the company's responsibility to distribute these guidelines to all crew members. These are general guidelines for the area and are subject to change depending on your request.
4/13/2012

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- Due to underground plastic irrigation lines and trees having shallow root systems, staking or drilling into turf, rocks, trees or asphalted areas is not permissible unless prior approval is given by the Park Film Office. This approval will be noted in the permitted guidelines.
- Locked park gates can only be accessed by a Park Film Office Monitor. Security of open gates must be provided by the permitted company. Any equipment that is permitted to stay overnight must be guarded by the permitted company's security group.
- Alterations to natural or manmade surroundings or content of the park are not permissible unless documented in these specific guidelines. The permit holder is financially responsible for all remediation should there be any damage or unauthorized alteration to Department property. The remediation and cost of will be determined by the Park Film Office.
- A Park Film Office Monitor(s) may be assigned to the permitted location. Their job is to ensure guidelines are followed, liaison between park patrons, other City employees and a communication link between Permitted and the Park Film Office for any additional needs or authorizations. When the Park Film Office is closed the Park Film Monitor has the authority and responsibility to modify these guidelines within the parameters given to them by their supervisor. The Park Film Monitor has access 24/7 to contact their supervisors if needed. The Permitted will be required to adhere to the instructions, restrictions and requests given by the Park Film Monitor.
- Smoking is prohibited on all Department properties. An exception has been made for permitted film production companies to smoke in areas that are designated by the Fire Safety Officer or Park Film Monitor. If a Fire Safety Officer or Park Film Monitor is not assigned to the Permitted there will be no smoking with the exception of an actor smoking while performing or as part of the scene.
- A designated smoking area may not be near any patron activity or facility. Large buckets of sand or water must be placed in this area for disposal of tobacco or tobacco related products. The designated smoking area may be revoked or not allowed depending on weather and location conditions. Failure to comply with the smoking restrictions may result in a fine.

New Remote Productions – Status Update
(Greek Lot 2 & Boyscout Road; Western Canyon Road, Vermont Tunnel, and the Observatory side of Mt. Hollywood to 3 Mile Tree)
F-51391

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